

**Hemingway Society
2012 Up In Michigan Conference
Tentative Program**

SUNDAY, June 17

Sunday 12:30-4:30 Registration (Campus Club Building - Bay View)

Sunday 5:00-8:00 Opening Reception (Perry Hotel) with heavy hors d'oeuvres, wine, & cash bar.

Sunday 8:00-10:00 Bay View Opening Musical Program (\$) (Hall Auditorium - Bay View)

MONDAY, June 18

Monday 9:00-10:30 Session One (Hall Auditorium – Bay View)

Welcome and Opening Ceremony

Plenary One--An Introduction to Hemingway's Michigan Experience

Moderator: Cecil Ponder, Independent Scholar

Michael Federspiel, Central Michigan University
Frederic Svoboda, University of Michigan, Flint
Jack Jobst, Michigan Tech

Monday 10:30-11:00 Morning Break (Woman's Council Building)

Monday 11:00-12:30 Session Two

Panel One--Hemingway's Apprentice Work

Moderator: Lisa Tyler, Sinclair Community College

- 1) "Hemingway's Poetry—Images from Michigan to Japan," Akiko Manabe, Shiga University
- 2) "Those Early Short Stories and Sketches," Charles J. Nolan, Jr., US Naval Academy
- 3) "'It must have ended somewhere': Lost Youth in Hemingway's Northern Michigan Landscapes," Felicia M. Preece, University of Toledo

Panel Two--The Odawa Tribe In Hemingway's Time

Moderator: Audrey McMullen, Independent Scholar

- 1) "Everyday Way of Life and Work," Eric Hemenway (Odawa Tribe of the LTBB)
- 2) "Native Language and Spiritual Practices," Joe Mitchell (Odawa Tribe of the LTBB)

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3) “Native Arts,” Yvonne Keshick (Odawa Tribe of the LTBB)

The three Odawa Tribal Elders of the Little Traverse Bay Band (LTBB) will speak on how Hemingway might have been affected by his contact with native peoples and how the coming of English speaking people affected the Odawa.

Panel Three—Hemingway and Later Writers (I)

Moderator: James Stamant, Texas A & M University

- 1) “Woody Allen and Hemingway,” Suzanne del Gizzo, Chestnut Hill College
- 2) “Up in Newark: Ernest Hemingway, Philip Roth, and the Great American Writer,” Brian K. Goodman, Harvard University
- 3) “Echoes of Grace: A Comparison of Hemingway’s *In Our Time* and Kerouac’s *Dharma Bums*,” Aaron A. Kravig, SUNY- New Paltz

Monday 12:30-1:30 Sack Lunch on the Grounds of Bay View

Monday 1:30-3:00 Session Three

Panel One—Fiction Writers Roundtable-Hemingway As Character

Moderator: Charlotte Ponder, Independent Scholar

Rick Skwiot, author of *Key West Story*
Eleanor Johnston and Wayne Fraser (Ridley College, St. Catharines, ON), authors of *Hemingway's Island*, a work in progress

Panel Two—*The Garden of Eden*

Moderator: Patrick Bonds, Troy University

- 1) “Normal and Abnormal: Remorse in Ernest Hemingway’s *The Garden of Eden*,” Joseph Cheatle, Miami University
- 2) “The Past-Present Paradox in Hemingway’s *The Garden of Eden*,” Matthew Piscitello, University of South Carolina-Beaufort 3“
- 3) “‘I’m the Destructive Type’: Re-reading Literary Jealousy and Destruction in *The Garden of Eden*,” Carl P. Eby, University of South Carolina Beaufort

Panel Three--Trauma and Destruction in Hemingway's Work

Moderator: Jim Meredith, US Air Force Academy

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- 1) "‘Nobody shares this trade with anybody’: The Telling of War Trauma in Hemingway," Sarah Wood Anderson, University of Wisconsin
- 2) "The Trauma of Faith and Doubt in Hemingway's Short Fiction," Kathleen Robinson, Eckerd College
- 3) "PTSD and Nick Adams," William Newmiller (US Air Force Academy)

Panel Four—*The Torrents of Spring*

Moderator: Dennis B. Ledden, Indiana University of Pennsylvania

- 1) "Hemingway's Disparaged Spring in Michigan," Margaret E. Wright-Cleveland, Florida State University
- 2) "Putting the Ire in Satire: What's Not Funny in *The Torrents of Spring*," Kirk Curnutt, Troy University
- 3) TBD

Monday 3:00-3:30 Afternoon Break (Woman's Council Building)

Monday 3:30-5:00 Session Four

Plenary Two--Hemingway and Fishing

"The Meaning of Fishing in Hemingway's Work" Allen Josephs (University of West Florida)

Fly-Fishing Demonstration by Ken Marek (Northwestern Michigan College)

Monday 5:00-10:00 Dinner on your own in Petoskey/Bay View

Monday 5:00-10:00 Downtown Petoskey Events

The Little Traverse Historical Museum exhibit "The Hemingways and Petoskey"

Central Michigan University exhibit "Hemingway In Michigan" at the Carnegie Library

Crooked Tree Arts Center Reception - wine and hors d'oeuvres

CMU Public Radio premier showing of the video "Into the North: Little Traverse Bay at the Turn of the Century" in the Crooked Tree Arts Center auditorium.

Petoskey Steel Drum Band in Pennsylvania Park

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Self-Guided Walking Tour of Hemingway's Petoskey

Monday 8:00-9:30 Bay View International Films Night (\$) "Midnight in Paris"
(Voohries Auditorium)

TUESDAY, June 19

Tuesday 8:30-5:30 Horton Bay Tours (Morning and Afternoon tours, 3.5 hours each.
Sign up details will be available after the program is finalized)

Tuesday 9:00-10:30 Session Five

Panel One--Style and Mode in Hemingway's Work

Moderator: Verna Kale, Hampden-Sydney College

- 1) "Hemingway's Letters: The Challenges of Working with an Expanding Archive," Krista Quesenberry, Penn State University
- 2) "Up in Michigan, Down in Memory: Nostalgia as the Driving Force of Ernest Hemingway's Writing," Claire Carles-Huguet, La Sorbonne Nouvelle
- 3) "Hemingway and *Kairos*," Gary Thompson, Saginaw Valley State University

Panel Two--Hemingway and the Local Area

Moderator: Ken Marek, Northwest Michigan College

- 1) "The Unique and Formative Northern Michigan Summer Person Experience," Dan Rupp (Independent Scholar)
- 2) "Something About Grace: In Her Time," Charlotte Ponder (Independent Scholar)
- 3) "Hemingway and Bay View," Mary Jane Doerr (Independent Scholar)
- 4) "Hemingway and the Railroads of Northern Michigan," Robert White, Independent Scholar

Panel Three—*The Sun Also Rises*

Moderator: Peter Hays, University of California-Davis

- 1) "The Lost Feminine Soul in Hemingway's *The Sun Also Rises*," Mark S. Holland, East Tennessee State University
- 2) "A Sense of Noise: Soundscape in *The Sun Also Rises*," Kei Katsui, Kwansai Gakuin University

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- 3) "Code Switching as Defining Social Identity: The Words of Jake Barnes," Douglas Sheldon, Kent State University

Panel Four—Hemingway in Michigan and Africa

Moderator: Ross Tangedal, Kent State University

- 1) "The Touch of the Writer's Palette: Hemingway's Transformative Vision of Narrative," Grace Waitman, Indiana University-Bloomington
- 2) "The Green Hills of Michigan," John J. Daily, Lynn University
- 3) "Hemingway Among the Natives in Michigan and Africa," Michael DuBose, Pennsylvania State University

Tuesday 10:30-10:50 Morning Break (Woman's Council Building)

Tuesday 10:50-12:20 Session Six

Panel One—Teaching Hemingway Series Roundtable

Moderator: Mark Ott, Deerfield Academy

Fred Svoboda, University of Michigan, Flint
Verna Kale, Hampden-Sydney College
Kevin Maier, University of Alaska-Southeast

Panel Two--Hemingway and Paternity

Moderator: Gail Sinclair, Rollins College

- 1) "'Our Fathers Lied': The Great War and Paternal Betrayal in Hemingway's *In Our Time*," Lisa Tyler, Sinclair Community College
- 2) "The Cost of Labor: Male Work and Masculine Identity in Hemingway's Early Nick Adams Stories," Patrick Bonds, Troy University
- 3) "Shadows of the Father: Absence as Failed Masculinity in Hemingway's 'Soldier's Home,'" Holly Malm, University of Northern Iowa

Panel Three--Hemingway's "Indian Camp"

Moderator: James Carothers, Kansas University

- 1) "'Indian Camp': Further Considerations," William Braasch Watson, MIT
- 2) "Nick's Camp before 'Indian Camp,'" John Sanford, Independent Scholar
- 3) "The Fisher Prince," Scott Wellman, Doshisha Women's College

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Panel Four--Hemingway's Transgressive Sexuality

Moderator: Douglas Sheldon, Kent State University

- 1) “By the caress that was in his fingers, he expressed himself”: Homosocial Spaces, Homosexual Touches in Anderson’s ‘Hands’ and Hemingway’s ‘A Simple Enquiry,’” Debra Modellmog, Ohio State University
- 2) “The Lure of Similarity: Incestuous Desire in the Stories of Nick Adams,” Eri Tamura, Chiba Institute of Technology
- 3) “Petoskey Revisited: Jeffrey Eugenides’s Debt to Hemingway in *Middlesex*,” Mark Cirino, University of Evansville
- 4) “The Lost Garden: Hemingway and ‘Up in Michigan,’” Tateo Imamura, Tokyo Woman’s Christian University

Tuesday 12:20-1:40 Lunch on your own

Tuesday 1:40-3:10 Session Seven

Panel One—Reading Hemingway Series Roundtable

Moderator: Mark Cirino, University of Evansville

- Kirk Curnutt, Troy University—Montgomery
Robert Lewis, University of North Dakota
Linda Patterson Miller, Penn State University—Abington

Panel Two—Hemingway and His Contemporaries

Moderator: Stone Meredith, Capella University

- 1) “The Michigan Ties that Bind: Hemingway’s Friendship with John Herrmann,” Sara Kosiba, Troy University
- 2) “We’d take him fishing to the ‘Voix tomorrow’: Hemingway, Chesterton, and Catholicism,” Matthew Nickel, University of Louisiana at Lafayette
- 3) “Late Hemingway, Late Faulkner, Late Rivalry,” Joseph Fruscione, Georgetown University/George Washington University

Panel Three—Death in the Afternoon

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Moderator: Katie Owens-Murphy, Penn State University

- 1) "At Ringside: The Illustrations in *Death in the Afternoon*," Ross Tangedal, Kent State University
- 2) "Out of Place? Hemingway's Michigan Memories in *Death in the Afternoon*," Matthew Kineen, Syracuse University Madrid
- 3) "American Aficionados: Ernest Hemingway and Tom Lea," Mimi R. Gladstein, University of Texas at El Paso

Panel Four--Hemingway in Scholarship and Popular Culture

Moderator: Mark Ebel, Chipola College

- 1) "The Outer Suburbs of Hemingworld: Interviews and Insights from The Hemingway Project," Allie Baker, Independent Scholar
- 2) "Dear Short Story, Dear Film: A Dialogic Analysis of the Nick Adam's Stories and *Hemingway's Adventures of a Young Man*," Kenneth Marrott, University of Utah
- 3) "Subterfuge at the Finca: Further implications of Brasch & Sigman's *Hemingway's Library*," Wayne Fraser, Independent Scholar

Tuesday 3:10-3:30 Afternoon Break (Woman's Council Building)

Tuesday 3:30-5:00 Session Eight

Plenary Three (3:30-4:20) "Hemingway's Michigan—My Michigan?"

H.R. Stoneback (SUNY)

Plenary Four (4:20-5:00) "*Picturing Hemingway's Michigan* "

Michael Federspiel (Central Michigan University)

Tuesday 5:00-10:00 Dinner on your own

Tuesday 8:00-9:30: An Evening With Paula McLain (\$) discussing "The Paris Wife" presented by the Bay View Association at Hall Auditorium

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WEDNESDAY, June 20

Wednesday 8:30-5:30 Horton Bay Tours (Morning and Afternoon tours, 3.5 hours each. Sign up details will be available after program is finalized)

Wednesday 9:00-10:30 Session Nine

Panel One—*In Our Time*—Influences

Moderator: David Murad, Kent State University

- 1) “Paris in Michigan: *In Our Time* and Hemingway’s Urban Influences,” Adam R. McKee, Florida State University
- 2) “Hemingway and Cezanne, *In Our Time*: Paul Cezanne’s Influence on Ernest Hemingway’s *In Our Time* Stories,” Samantha Kelly, Penn State, Abington
- 3) “Revising America’s Hemingway: Lonely Subjects, Abject Individualism, and Capitalism in His Time,” Brad Freeman, Ohio State University

Panel Two —Hemingway and Later Writers (II)

Moderator: Suzanne del Gizzo, Chestnut Hill College

- 1) “Richard Ford and Hemingway: The Michigan Connection,” Bryan A. Giemza, Randolph-Macon College
- 2) “Peace and Loss: Ernest Hemingway and Maxine Hong Kingston,” James Stamant, Texas A & M University
- 3) “‘Nothing to sustain us but the counsel of our fathers’: The Counsel of Ernest Hemingway in the Fiction of Cormac McCarthy,” Brad McDuffie, Nyack College

Panel Three—Hemingway’s Trauma

Moderator: Sara Kosiba (Troy University – Montgomery)

- 1) “Hemingway, PTSD, and Depression,” Peter Hays, University of California-Davis
- 2) “Growing Up Without Grace and Clarence”, F. Edward Rice, Independent Scholar
- 3) “Hemingway, Depressed, Bipolar, or A Man Who Loved Writing and Alcohol,” William N. Nicholson, Independent Scholar

Panel Four--Hemingway's Philosophical Aspects

Moderator: Ellen Andrews Knodt, Penn State-Abington

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- 1) "A Mill, a Log, and a Man: The Communicative Power of 'Things' in Hemingway's Short Stories," Brianna L. Jerman, University of South Florida
- 2) "'There's our old ruin, Nick': Cognitive Fracturing, Nick Adams, and the Bergsonian Quest for Intuitive Restoration," Scott Ortolano, Florida State University
- 3) "The Re-enchantment of Nick Adams: A Darwinian Reading of 'Big Two-Hearted River,'" Mike Roos, University of Cincinnati, Blue Ash College

Wednesday 10:30-10:50 Morning Break (Woman's Council Building)

Wednesday 10:50-12:20 Session Ten

Panel One—*The Nick Adams Stories*

Moderator: Joseph Flora, University of North Carolina

- 1) "Up in Michigan: Nick Adams Domesticated," John Fenstermaker, Florida State University
- 2) "Dark Waters: The Problems with Self-Reflection in 'The Battler,'" Michael Von Cannon, Louisiana State University
- 3) "Dramas of Experience in Northern Michigan or Nick Adams' Mistrust of Language," Gorka Diaz, University of the West of England

Panel Two-- Those Who Knew Hemingway: Earl Bacon, Bill Ohle, Sunny Mainland, and Irene Gordon

Moderator: Janice Byrne, Michigan Hemingway Society

Ken Marek, (Northwestern Michigan College)
Jack Jobst, (Michigan Tech)
Janice Byrne, (Michigan Hemingway Society)

Panel Three--Hemingway and Spain

Moderator: Carl Eby, University of South Carolina, Beaufort

- 1) "Hemingway and D.H. Lawrence at the Bullfights with Brett Ashley and Ethel Cane," Ben Stoltzfus, University of California-Riverside
- 2) "Vigo, 'Gaw What a Place:' Hemingway's Second Glimpse of Spain (December, 1921)," David Murad, Kent State University
- 3) "From Michigan Fisherman to Spanish Guerilla: The Development and Transformation of the Hemingway Hero," Christopher Lux, UNC-Chapel Hill

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Wednesday 12:20-1:40 Lunch on your own

Wednesday 1:40-3:10 Session Eleven

Panel One—Five Hemingway Women: Biographical Portrayals

Moderator: Nancy Nicholson, Michigan Hemingway Society

- “Grace” Charlotte Ponder (Independent Scholar)
- “Hadley” Carole Underwood (Michigan Hemingway Society)
- “Pauline” Susan Light Cap (Michigan Hemingway Society)
- “Martha” Audrey McMullen (Michigan Hemingway Society)
- “Mary” Diane Fox (Michigan Hemingway Society)

Panel Two—Hemingway, Editors and Publishers

Moderator: Robert W. Trogdon, Kent State University

- 1) “Selling Out: Boni & Liveright and the Mismanagement of the Modernist Brand,” Verna Kale, Hampden-Sydney College
- 2) “‘That shit’ Mencken and Learning How to Write ‘Up in Michigan,’” Sharon Hamilton, University of Alberta
- 3) “Aesthetics, Money, and the Shifting Marketplace: Hemingway’s Struggle for Order and the ‘Bang,’ 1924-1938,” Mark P. Ott, Deerfield Academy

Panel Three—“Hemingway Hodge Podge (I)”

Moderator: TBD

- 1) “Nick Adams Escape from Original Sin: ‘The Last Good Country’ and the Nightmare of Eden,” Yasushi Takano, Kyushu University
- 2) “‘You and I’ve never done anything wrong together’: The Myth of Incest in Hemingway’s ‘The Last Good Country,’” Jessica Conti, SUNY New Paltz
- 3) “Reading Hemingway in the Internet Age,” Laura Gruber Godfrey, North Idaho College

Wednesday 3:10-3:30 Afternoon Break (Woman’s Council Building)

Wednesday 3:30-5:00--Session Twelve

Plenary Five--TBD

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Moderator: TBD

Wednesday 5:00-10:00 Dinner on your own

Wednesday 6:00-9:30: PEN/Hemingway Fund Raiser: Boat ride on Walloon Lake (weather permitting), Tour of privately owned Grace Cottage, Social in Horton Bay at Shangri-La and the General Store (Space is limited)

Wednesday 5:00-10:00 Downtown Petoskey Events

The Little Traverse Historical Museum exhibit "The Hemingways and Petoskey"

CMU Video "Into the North: Little Traverse Bay at the Turn of the Century" at the Crooked Tree Arts Center,

CMU-Clarke Library exhibit of "Hemingway in Michigan" at the Carnegie Library,

Self-Guided Walking Tour of Hemingway's Petoskey

Wednesday 8:00-9:30 Bay View Association Faculty Artists' Concert (\$)

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THURSDAY, June 21

Thursday 8:30-5:30 Windemere Cottage Tours (Eight tours a day, 2 hours each. Sign up details will be available after the program is finalized)

Thursday 9:00-10:30 Session Thirteen

Panel One—Hemingway and Ecology

Moderator: Dave Lorne, McMaster University

- 1) "Building Castles Out of Ruins: Getting to Know the Ecological Values in Hemingway's Nick Adams Stories," Alexandria Wojcik, Independent Scholar
- 2) "Nick Adams and Michigan's Forests," Margaret O'Shaughnessey, University of North Carolina at Chapel Hill
- 3) TBD

Panel Two--Hemingway and Sport

Moderator: Candace Grissom, Middle Tennessee State University

- 1) "In His Own Hand: Reading the Residue of America's Aficionado," Stone Meredith, Capella University
- 2) "'Afraid of nothing'—Except Auto Racing?," Patricia Yongue, University of Houston
- 3) "Hemingway's Treatment of Risk Taking Activities," Mark Ebel, Chipola College

Panel Three--Hemingway in Italy and France

Moderator: Russ Pottle, Misericordia University

- 1) "The Architecture of Retreat in *A Farewell to Arms*," William Blazek, Liverpool Hope University
- 2) "The Influence of Hemingway's Affair with Agnes von Kurowsky on the Composition of *The Torrents of Spring*," Dennis B. Ledden, Indiana University of Pennsylvania
- 3) "'Get a Seeing-Eyed Dog': Animals, Family, and Human Disability in Hemingway's Fiction," Ryan Hediger, Kent State University-Tuscarawas

Thursday 10:30-10:50 Morning Break (Woman's Council Building)

Thursday 10:50-12:20 Session Fourteen (10:50-12:20)

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Panel One--Michigan Writers Roundtable [co-sponsored by the Society for the Study of
Midwestern Literature]

Moderator: Carole Underwood, (Michigan Hemingway Society)

Fleda Brown (University of Delaware, State Poet of Delaware)
Mike Delp (Michigan Writer)
Jerry Dennis (Michigan Writer)
Aaron Stander (Michigan Writer)

Panel Two—Hemingway and Earlier Writers

Moderator: William Blazek, Liverpool Hope University

- 1) “Poets of the Lakes: Wordsworth and Hemingway,” Steven M. Lane, Vancouver Island University
- 2) “The Son Also Rises: Reviving Cooper’s Indians and Landscapes through Turgenev,” Dave Lorne, McMaster University
- 3) “Horse Tales and Hangovers: How Tod Sloan’s Autobiography Influenced Hemingway’s First Story,” Candace Grissom, Middle Tennessee State University

Panel Three--The Image of Hemingway in Others' Works

Moderator: Krista Quesenberry, Penn State University

- 1) “Papa at Kilimanjaro, Papa at Ketchum: Contemporary American Fiction Re-Imagines Hemingway’s Death,” Katie Owens-Murphy, Pennsylvania State University
- 2) “Hemingway and the Modern Thriller,” Mark Alpert, Independent Scholar
- 3) "The Secret River: The Quest for Nick Adams’ 'Big Two Hearted River,'" Josh Rose, Independent Scholar

Thursday 12:20-1:40 Lunch on your own

Thursday 1:40-3:10 Session Fifteen

Panel One—Growing Up Summers in Bay View: Three Generations

Moderator: TBD

Toby Jones, Bay View Association Director of Education
Sophie Shambees McGee, Washtenaw Community College
Robin Petterson Antonioni, University of Wisconsin

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Panel Two--Imagining Hemingway

Moderator: Ryan Hediger, Kent State University-Tuscarawas

- 1) George Colburn (Documentarian)– Presenting a new documentary film about Hemingway and Windemere
- 2) “Hemingway and the Existential Eye of Robert Capa,” Brian Carso, Misericordia University
- 3) “Hemingway in ‘*The Mexican Suitcase*,’” Russ Pottle, Misericordia University

Panel Three--A Hemingway Hodge-Podge (II)

Moderator: Michael DuBose, Pennsylvania State University

- 1) “‘It was hard work walking up-hill [. . .] but Nick felt happy’: The Role of the Road in ‘Big Two-Hearted River’ and Jack Kerouac’s *On The Road*,” Thomas Bevilacqua, Florida State University
- 2) “Nature in The Nick Adams Stories,” Ken Marek, Northwestern Michigan College
- 3) “Indian Camp to Leulla Avenue,” Phillip Dibble, Independent Scholar

Thursday 3:10-3:30 Afternoon Break (Woman’s Council Building)

Thursday 3:30-5:00 Session Sixteen

Plenary Six--*The Letters of Ernest Hemingway and the Fiction*

Moderator: Scott Donaldson, College of William & Mary

“Rethinking ‘Transplanting’; Michigan, Paris, and Hemingway’s Dark Flowering”
J. Gerald Kennedy, Louisiana State University.

Thursday 5:00-10:00 Dinner on your own

Thursday 6:00-10:00 Downtown Petoskey Gallery Walk. (Art Galleries Open House <http://www.petoskey.com/gallery-walk-114/>)

Thursday 7:00-10:00: Straits of Mackinac [Sunset Cruise](#) leaving from the Arnold Transit **main dock** in Mackinaw City. Parking is available on the dock. The two-hour cruise will feature a sunset ride under the Mackinac Bridge, a live musical performance, a cash bar and hearty hors d'oeuvres. For those who don’t have transportation sign up (in the Campus Club at registration) for the bus which will be leaving Bay View at 6:15 PM

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FRIDAY, June 22

Friday 8:30-5:30 Windemere Cottage Tours (Eight tours a day, 2 hours each. Sign up details will be available after the program is finalized)

Friday 9:00-10:30 Session Seventeen

Panel One *The Snows of Kilimanjaro*

Moderator: John Fenstermaker, Florida State University

- 1) “Exploring Michigan in ‘The Snows of Kilimanjaro,’” Joseph M. Flora, University of North Carolina at Chapel Hill
- 2) “Some Challenges to Selfhood in the Late Modern Era: Hemingway’s Version of Humanism: Identity Under Pressure,” Howard Wolf, SUNY-Buffalo
- 3) “Analogues of the Deserter-in-the-Gauertal Incident in ‘The Snows of Kilimanjaro,’” David L. Anderson, Butler County Community College

Panel Two--Hemingway's Family Values

Moderator: Susan Lightcap, Michigan Hemingway Society

- 1) “Guns and Roses: The Spirited Poles of Early Hemingway, Reality and Myth,” Jean Bartholomew, The Carlbrook School
- 2) “Hemingway Family Values at War,” Nicholas Reynolds, Independent Scholar
- 3) “In the Shadows- The ‘Halls’ of History- Leaving Their Mark on Young Ernest,” Judith L. Butler, Independent Scholar

Panel Three—Hemingway and Food (First Course)

Moderator: Nicole Camastra, University of Georgia

- 1) “‘In the Breaking of the Bread’: Holy and Secular Communion in *In Our Time*: ‘Big Two-Hearted River Parts I & II,’” Goretta Vianney-Benca, Marist College
- 2) “Hungry Hemingway: *A Moveable Feast*,” Nicole M. Stamant, Agnes Scott College
- 3) “‘Watch Out How That Egg Runs’: Hemingway and the Rhetoric of American Road Food,” Neil Stubbs, University of Lethbridge

Friday 10:30-10:50 Morning Break (Woman’s Council Building)

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Friday 10:50-12:20 Session Eighteen

Panel One--Hemingway's Neglected Short Fiction

Moderator: Janice Byrne, Michigan Hemingway Society

- 1) "Reading and Misreading in 'God Rest You Merry, Gentlemen,'" Kevin R. West, Stephen F. Austin State University
- 2) "'An Alpine Idyll': A Hemingway Writer at Work," Wayne Kvam, Kent State University
- 3) "'On the Quai at Smyrna' in *In Our Time*," Harrington Weihl, Ohio State University

Panel Two—Hemingway and Food (Second Course)

Moderator: Gail Sinclair, Rollins College

- 1) "I Was Made to Eat: Food and Brillat-Savarin's Genesiac Sense in A Farewell to Arms," Nicole Camastra, University of Georgia
- 2) "Pining for Pleistocene: A Conversation with Michael Polland and Ernest Hemingway," Hilary Justice, Illinois State University

Panel Three—The Nick Adams of *In Our Time*: Fact, Fiction and Metaphor

Moderator: Elizabeth D. Lloyd-Kimbrel, Independent Scholar

- 1) "Nick Adams and Levels of Betrayal in 'The End of Something' and 'The Three-Day Blow': Fact, Fiction and Metaphor," Ellen Knodt, Penn State-Abington
- 2) "Fact, Fiction and Metaphor in 'Cross-Country Snow': Hemingway's Neglected Masterpiece," Donald A. Daiker, Miami University
- 3) "It's All About A Perfect Drift: Reading the Fishing Metaphor in 'Big Two Hearted River,'" Larry Grimes, Bethany College

Friday 12:20-1:40 Lunch on your own

Friday 1:40-3:10 Session Nineteen

Panel One--Hemingway's Transgressive Sexuality II

Moderator: Debra Moddelmog, Ohio State University

- 1) TBD
- 2) "'Body Writing': Space and Perception in 'Big Two-Hearted River,'" Ai Ogasawara, Tamagawa University

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- 3) “Is a Scandal Always Already Scandalous?: Dangerous Affections between Brothers and Sisters in Hemingway’s Short Stories,” Chikako Tanimoto, Nagoya University

Panel Two--Hemingway's Northern Michigan in Fact and Fiction

Moderator: Hilary Justice, Illinois State University

- 1) “The Grosz Anatomy of Hemingway’s Nick Adams Stories,” Jonathan Austad, Eastern Kentucky University
- 2) “Hemingway and the Liberal Imagination: Nick Adams and Pragmatic Modernism” Donald Hood, Independent Scholar
- 3) “A Critical Misconception in Hemingway’s ‘Indian Camp’,” Michelle Lindsay Lewis, Ivy Tech

Panel Three—Hemingway and Northern Michigan (Those taking the UP Tour Saturday would benefit from attending this panel)

Moderator: Kevin R. West, Stephen F. Austin State University

- 1) “An Illustrated Tour of Hemingway’s 1919 Trip to Seney,” Jack Jobst, Michigan Tech
- 2) “A Gazetteer and Maps of Hemingway’s Northern Michigan Rivers, Creeks, and Lakes,” Stephen Ruebelman, Michigan Hemingway Society
- 3) “Seney 1919: Reality and Artistic Context in the Setting of ‘Big Two-Hearted River,’” James Byrne, Independent Scholar

Friday 3:10-3:30 Afternoon Break (Woman’s Council Building)

Friday 3:30-5:00 Session Twenty
Hemingway Society Membership Meeting

A celebration of the Publication of
The Letters of Ernest Hemingway 1907-1922

Friday 6:30-7:30 Closing Cocktail Reception at the Bay Harbor Yacht Club sponsored by the **Cambridge University Press** with hors d'oeuvres, wine & cash bar

Friday 7:30-10:00: Closing Banquet at The Bay Harbor Yacht Club sponsored by the **Central Michigan University Libraries** who will present their efforts in promoting Hemingway awareness and study. The keynote speaker will be Sandy Spanier of Penn State University, General Editor of the Hemingway Letters Project.